



Cameron Rolling

Bass-baritone | cameronrolling@gmail.com | 912-337-8641

Roles

Raymond's Father (cover)	<i>The Central Park Five</i>	Detroit Opera	2025
Matias Reyes (cover)	<i>The Central Park Five</i>	Detroit Opera	2025
Ensemble (cover)	<i>The Central Park Five</i>	Detroit Opera	2025
Don Alfonso (cover)	<i>Così fan tutte</i>	Detroit Opera	2025
Marchese d'Obigny	<i>La traviata</i>	Detroit Opera	2024
Karl Marx/Mr. Lister (cover)	<i>Elizabeth Cree</i>	The Glimmerglass Festival	2024
Solomon Weil/Witness #8 (cover)	<i>Elizabeth Cree</i>	The Glimmerglass Festival	2024
Voiceover (cover)	<i>Elizabeth Cree</i>	The Glimmerglass Festival	2024
Sylvano	<i>La Calisto</i>	The Glimmerglass Festival	2024
Junius	<i>The Rape of Lucretia</i>	Merola Opera Program	2023
Masetto*	<i>Don Giovanni</i>	Merola Opera Program	2023
Hawkins Fuller*	<i>Fellow Travelers</i>	Merola Opera Program	2023
Guglielmo	<i>Così fan tutte</i>	UMKC Opera	2022
Fiesco*	<i>Simon Boccanegra</i>	Mercer University	2019
Walitzen*	<i>Siberia</i>	Mercer University	2019
Le Gouverneur*	<i>Le Comte Ory</i>	Mercer University	2019

*scene | (p) world premier

Oratorio/Concert

Bass Soloist	Beethoven: 9th Symphony	Savannah Philharmonic	2024
Guest Artist	Holiday Concert	Bach Aria Soloists	2024
Bass Soloist	Messiah	Spire Chamber Ensemble	2023
Bass Soloist	Messiah	Choral Society of Middle Georgia	2023
Elijah	Elijah (excerpts)	UMKC	2022

Awards/Training

Wayne S. Brown Resident Artist of the Year, Detroit Opera

Resident Artist, Detroit Opera

Young Artist Program, The Glimmerglass Festival

Merola Opera Program, San Francisco Opera

B.M. in Music Education with a choral emphasis from Mercer University

M.M. in Vocal Performance, M.M. in Choral Conducting from University of Missouri-Kansas City

Coaches: Carrie-Ann Matheson, Daniel Fung, Nathalie Doucet

Conductors: Judith Yan, Roberto Kalb, Rob Ainsley, Kelly Kuo

Directors: Mo Zhou, Jan Essinger